

The Colonnade

VOLUME 38

THE WOMAN'S COLLEGE OF GEORGIA OCTOBER 29, 1962

NO. 2

BMI Contest Offers \$15,800

Student composers residing anywhere in the Western Hemisphere are eligible to win awards totalling \$15,800 in the 1962 Student Composers Awards (SCA), it has been announced by Carl Haverlin, President of Broadcast Music, Inc. BMI annually sponsors the competition designed to encourage the creation of concert music by young composers. The 1962 contest is the fourth in which composers from countries other than the United States and Canada are eligible to compete. Seventy-six student composers have received SCA awards since 1951.

SCA 1962 is open until February 15, 1963, to residents of any country in the Western Hemisphere who will be under twenty-six (26) years of age on

Con't On Page 6

Smith Speaks

For BSU, Nov. 4

Phil Smith, who recently spent five months as a BSU Summer Missionary in the Philippine Islands, will be on our campus Sunday, November 4. Phil, who is a student at the University of Georgia, will be introduced in Sunday School at the First Baptist Church, then will be on campus during the afternoon for discussion and interviews. He will show his slides and speak about his experience in the Baptist Training Union on Sunday night at 6:15.

His visit will mark the kick-off day for the BSU Summer Mission Program on campus. The theme this year is "His Way Mine Through Summer Missions."

The Missions Committee of the BSU is in charge of raising money for summer missions and they are also encouraging people to apply to work as summer missionaries. Glenda Hamilton, Bell 216, has the applications for those interested.

Library Shows New Exhibit



Ina Dillard Russell Library has a new case and a new exhibit. The case was donated to the library, Miss Virginia Satterfield says, and provides room for a long-awaited Flannery O'Connor exhibit.

Featured are: several editions of Miss O'Connor's novels, in English and in other languages; articles about Miss O'Connor's

works in the New York Times, The Christian Science Monitor, The Colonnade and Spectrum, The Saturday Review, Sewanee Review, and the Colorado Quarterly; The Best American Short Stories of 1962, which includes one of her stories; photographs of Miss O'Connor; and issues of Holiday, Harper's, Bazaar and Mademoiselle that have carried her stories.

ACEI, SEA Merge, Give 1963 Plans

In years past ACEI, Association for Childhood Education International and SEA, Student Education Association, have been separate clubs on our campus. After careful planning and consideration of both organizations, it was decided that each could serve their purpose better if the clubs united to become SEA.

There will be a general meeting one month of all members; the next month

the students will divide into elementary and secondary groups. In this way each student will receive a more valuable experience and will profit more in her teaching career.

The officers for the new year are: President, Jean Rider and Margie Howard; Vice-president, Carol Bates and Regina Farr; Secretary, Evelyn Andrews and Peggy Bond.

Con't On Page 6



MAE BELL

College Discovers Who's Who On Campus; Eleven Student Leaders Announced Representatives

Iris Vernell Barron, Chemistry and Biology major, is serving as President of Ennis Hall this year. In the past she has been treasurer of IRC, Treasurer of Chemistry Club, and Vice-President of Health Council. She is the daughter of J. J. Barron of Juliett.

Mae Crittenden Bell, daughter of R. C. Bell of Shellman, is an English major. She has served as Vice-President of CGA, Junior Representative to Judiciary. She is a member of Literary Guild, Pi Gamma Mu, Phi Sigma, and IRC.

Olynda Joyce Butler, daughter of the O. E. Butler's of Dublin, is president of the Recreation

Association. A Health and Physical Education major, she has served as treasurer to Physical Education Club, Secretary to REC.



IRIS BARRON

Martha Crawford, Secretary of Fine Arts, CGA, is an English major. She has served as Secretary of Chapel, CGA, as Freshman Class President, as President of Literary Guild and as Junior advisor. She is a member of Phi Sigma and IRC. Martha is the daughter of Mrs. Daisy M. Crawford of Lexington, Kentucky.

Bonnie Lunelle Dekle of Register is a Home Economics major. Bonnie has been Junior Class President, and President of Freshman House Council a member of Phi Upsilon Omicron, SEA, Home Economics Club, and SNEA. She is the daughter of the J. L. Dekles.

Con't On Page 3 & 4

A LITTLE OF A LOT OF THINGS

By Josephine King

We certainly can't complain about a lack of entertainment this quarter—first we had the aggressive-haired advocate of well-roundedness, and then the soprano who, for some reason, resented barking dogs and audience noises . . .

Those of you who've not been too busy "growing spiritually" will have had time to notice that it's already mid-quarter and very close to slipper time. Student teachers-to-be are weeping and wailing and mumbling something about "where does the time go." Speaking of student teachers and related subjects, I came across this paragraph by T. L. Peacock: "The bore of all bores was the third. His subject had no beginning, no middle, nor end. It was education."

Ole Miss has been having its trouble with education, or lack of same. Theirs is a shame all of us share. The responsibility to honor justice and to love mercy should stay in our minds and hearts—both in these days when all we can do is think and speak, and in later days when we will have to act. More of our professors should shed their cautiousness and speak out on the subject that troubles us; I was grateful to one of mine who recently did so.

Glory be! We have two new campus dogs, both in the tradition of charm and physical attraction (I do not say beauty) that has marked campus dogs for years. One is a brindle, and the other will be a worthy successor to Pocono (Falstaff) if that delightful dog ever lopes off into Death.

Peter de Vries' latest novel, *The Blood of the Lamb*, is unbearably painful. I have no reservations about suggesting that you read it. If unbearable pain fits into your scheme of things now and then, you'll find it in the library.

From *Saturday Review*, "... an apt suggestion for all who go in for book-burning: Better dead than read."

Good news for those who do hunger and thirst after paperbacks—Mrs. Giddings, who responded so promptly to The Colonnade book crusade last year, tells me that space will be provided in Atkinson for three times as many paperbacks as the S. U. now carries. I was pleased to learn that the present turnover is fast. Mrs. Giddings asks faculty and students to request what they want in paperbacks, whether for required reading or just plain reading. Naturally this is the only way she can know—and if we don't let her know what we want we can hardly complain when we don't get it. The Colonnade has compiled a list of those books most often mentioned as "the paperbacks I'd most like to see in the bookstore." Look it over and add to it, and let Mrs. G. in on the secret.

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Mrs. Maribel Benton, Dr. Edward Dawson

A SORT OF POLL:

"THE BOOKS I'D MOST LIKE TO SEE IN THE BOOKSTORE"

The Colonnade, in conducting an unofficial survey among assorted students, discovered that they do want many paper backs and that they have definite choices and recommendations. There were a great number of requests for contemporary poets and novelists, many for the more recent non-fiction, as well as for more classics.

Speaking in an overall way, we found that students here want: recent best-sellers now in paperback, such as *The Incredible Journey*, *Making of The President*, 1960, *The Status Seekers*, *Mila 18*, *The Rise and Fall of The Third Reich*, *The Last of The Just*. Many asked for *Lord of the Flies*, *Rabbit Run*, *Exodus* and *Exodus Revisited*, *A Nation of Sheep*, *The Once and Future King*, *The Ugly Amer-*

ican, and *The Diary of Anne Frank*.

Graham Green was often mentioned—*The Quiet American*, *A Burnt-Out Case*, as were: J. D. Salinger—*Nine Stories*; *Catcher in the Rye*; Albert Camus—*The Myth of Sisyphus*, *The Stranger*, *The Fall*; Woolf—*The Common Reader*; Lawrence Durrell—*Bitter Lemons*, *The Alexandria Quartet*; Carson McCullers—*The Heart is a Lonely Hunter*, *Ballad of the Sad Cafe*; D. H. Lawrence—*L. Chatterly's Lover*, *Sons and Lovers*; K. A. Porter—*Flowering Judas*, *Pale Horse*, *Pale Rider*; Robert Penn Warren—*The Cave*, *All the King's Men*; Bernard Shaw—*Joan of Arc*. Other authors mentioned as especially important were Thomas Mann—*Buddenbrooks*, *Death in Venice*; John Braine, *Kingsley Amis*, *Turgenev*, *Bertrand Russell*, *Dostoyevsky*.

We heard many requests for contemporary poetry,

all down the gamut from Emily Dickinson to the "beat" poets. Some wanted more political books—Kennedy's and Goldwater's. Some wanted paperbacks of criticism—on Shakespeare, Chaucer, the contemporary poets and novelists.

Certainly there was a definite interest shown in this movement to get more and more wanted books into the S. U. The Colonnade joins with the rest of the student body in hoping that this may be another step toward a bigger and better bookstore.



"YOU SHOULD BUY PLENTY OF U.S. BONDS—THEY'VE HELPED MILLIONS GET TO FIRST BASE!"

RULES FOR EFFICIENT STUDY

1. Make a schedule of your time and then stick to it.
2. Do not attempt too many kinds of campus activities or your school work will suffer.
3. Try to study in one particular place that is quiet and well-lighted (diffused lighting is best).
4. Keep the top of your desk clear of distracting clutter (pictures, magazines, etc.).
5. Take short rests during long study sessions.
6. When you study, work to your maximum ability.
7. Start studying as soon as you sit down at your desk.
8. If your mind continually wanders when studying, analyze yourself to find out why.
9. Always make a preliminary survey of your assignment before reading in detail.
10. As you study, evaluate what you are trying to learn. Ask yourself:
What is it for?
How does it work?
Why is it expressed this way?
When does it happen?
11. Remember that the type in which headings are printed is a clue to the importance of the material.
12. Study all graphs, drawings, and tables, because they are placed in the text for a purpose.
13. Be sure you know the meanings of all technical words in the text.
14. Always find the main thought in each paragraph.
15. Try to associate the ideas of the paragraphs and chapters of your assignment.
16. Keep your mind open to new ideas.
17. After studying the lesson carefully, summarize the content in your own words.
18. Use an abbreviated, outline form when taking notes.
19. Do not try to write down the exact words of the instructor.
20. Keep all notes on one subject together.
21. Devote one hour a week to weekly review in each subject.
22. If certain subject matter must be memorized, do not try to do it all at one time.
23. It is generally better to learn from, or memorize, the whole before the details.
24. Apply everything you learn as early and as often as possible.
25. During examination week, maintain regular habits and get your usual amount of sleep.
26. When taking a test, be sure to read all questions before answering any; outline the answers to essay questions before attempting to write them out.
27. When in class, pay attention to what is going on or you will miss important parts of the instructor's explanation of the lesson.
28. Do not miss class because you feel that you can make up the work.
29. Do not hesitate to ask your instructor for help if you really need it.
30. Remember that teachers are human; they have their likes and dislikes. Study your teacher; part of being a good student is finding out exactly what the teacher wants.

Who's Who Continued



OLYNDIA BUTLER



BONNIE DEKLE



KATHY McLEAN



MARTHA CRAWFORD



LOIS FICKER



EDITH MOORE



CATHY CUMMINGS



ANN FULLILOVE



SARAH STEMBRIDGE

Chaplain Says

By Chaplain Callahan

Since imposing myself on the editorial staff of The Colonnade, I have been fishing around for some kind of appropriate title. Several have popped into my head, such as "Out of My Stained-Glass Study Window," "Through A Glass Darkly," or "Your Guess Is as Good As Mine." Somehow, all of these leave me cold. But I still feel that anything worth doing is worth naming, so allow me to propose a contest: send in your suggestion for the name of this column; the winner will receive several, old slightly used sermons.

Whatever you feel about college chaplains in general or about this one in particular, I should like very much to say that I consider my work on this campus the most fascinating, challenging enterprise that I can imagine. This is true, not because of any particular talent I bring to the task, but because of the opportunities the task brings to me, you!

Your life, your dream, your perplexity, your move-these are the most exciting things I know of. You may have an ingenious way of watering it all down and making it seem extraordinarily dull; you may have such an affinity for the unimportant that you miss your own grandeur; or you may just work exceptionally hard at being a clod. Whether you know it or not, however, you are about the most exciting thing going. The people in your lives who pour themselves and their several gifts out to you are

STUDENTS AT IOWA STATE ARE NO-DOZ USERS

At least 7,000 No-Doz pills are consumed annually during exam periods by Iowa State University, Ames students.

This estimate is the result of a campus drug store survey by the Iowa State Daily, which discovered some of the users end up in the hospital to "sleep it off."

The newspaper quoted Dr. John Grant of the University Hospital as saying a student with an overdose is usually hyperexcitable, jumpy and can't stay quiet. Girls may cry a lot, he says.

Grant pointed out that although the stay-awake pills' instructions say one pill is equal in effectiveness to one cup of coffee, the concentrated form of the pill does offer more stimulation.

"I'd suggest that some students just drink black coffee when they want to stay awake," Grant said. "That way they would have to stop before the danger level, because they couldn't drink any more."

Who's Who Continued

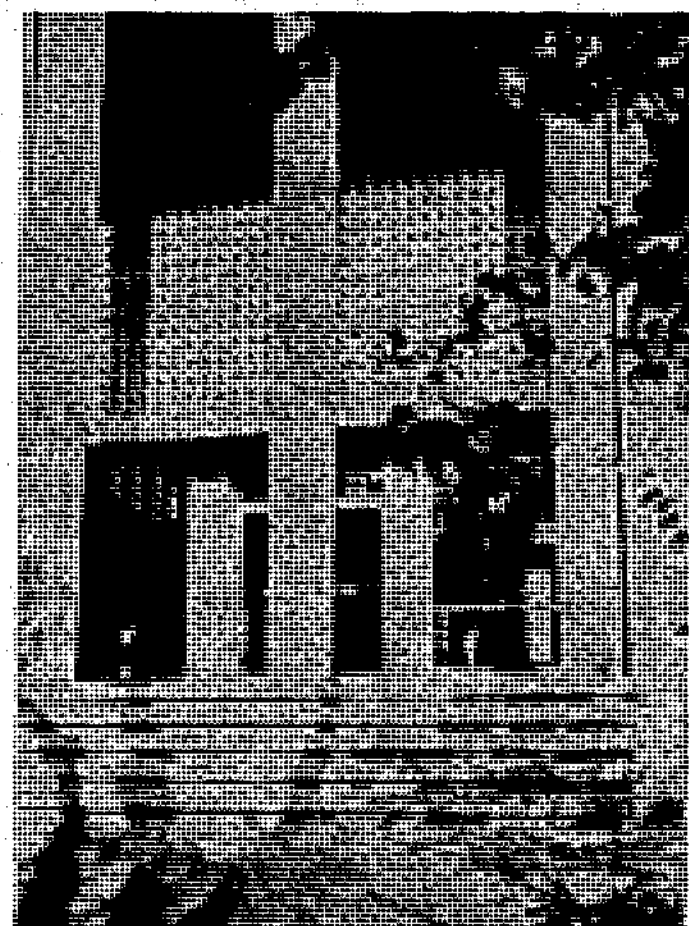
Sarah Elizabeth Stenbridge, daughter of G. M. Stenbridge of Milledgeville is a math and English major. Sarah has served as Secretary of Student Participation and Secretary of Calendar for CGA as President of Wesley Foundation, and as Campus Coordinator for YWCA. She is a member of IRC and Literary Guild.

Edith Nesbit Moore of Palatka, Florida, is a Spanish and English major. Active in IRC she is a member of Literary Guild and is now senior representative to Judiciary. She is the daughter of Mrs. lone Moore.

Lois Jean Ficker, the daughter of the Carl Fickers of Columbus is currently chairman of Honor Council. She has served as Secretary of Scholarship for CGA, and she is a member of Literary Guild, Pi Gamma Mu, and IRC.

Margaret Ann Fullilove of Griffin is a physical education and biology major. She is now chairman of Judiciary, and has been vice-president of CGA, Chairman of Junior Advisors, and chairman of the Board of House Councils. Ann's parents are the W. S. Fulliloves.

Catherine Ann Cummings, President of YWCA, is the daughter of J. E. Cummings of Dublin. She



IMPRESSIVE AS THE AFTERNOON sun strikes its screened entrance and pebbled-base stairway, the new modern Home Economics Building makes itself at home on old grounds.

A Capella Notes

The A Capella Choir is beginning a new feature with this issue of The Colonnade. Representation of the choir felt that outstanding achievement should be recognized, among its members. Each month a girl will be selected from the choir, enthusiasm, leadership and achievement being the main requirements.

Marjorie Doak, Claxton, has been selected for the month of October. Marjorie is a senior music student majoring in voice. She commutes each day from Davisboro.

The choir has been Marjorie's main extra-curriculum activity for two years. She serves as soloist, director of ensemble years. She serves as soloist, director of ensemble years. She serves as soloist, director of ensemble years.

ist, director of ensemble, and part rehearsal leader. The funny sound that starts the choir on the correct pitch also comes from her direction.

Marjorie's quiet efficiency and her willingness to help have her as outstanding choir member and have marked her as the first 'A Capella Keynote.'

Katherine Ann McLean

SAI Pledges

Sigma Alpha Iota, professional music fraternity for women, elected officers last Spring. Georgia Darden of Sparta is president of the chapter for 1962-63. Other officers are Marjorie Doak, vice-president; Marsha Smith, recording secretary; Benney Lee, corresponding secretary; Frances Lyle, treasurer; Sandra Dunn, chaplain; and Pat A. Bat-erweg, editor.

Pledges of Sigma Alpha Iota are: Carolyn Adams, a senior from Elberton, Betty Ann Bailey, a sophomore from Newman, Ruth Sandiford, a sophomore from Augusta and Joy Noah McMillan, a graduate student of Milledgeville. To become a pledge of SAI, a student must be a music major or minor with exceptional academic and performance abilities. The initiation service for these pledges will be Nov. 18.

The Class Swimming Meet was a thrilling event, as the Elephants of '64 retained the trophy for another year. Nancy Edlund, a junior, broke the school record in the 25 yard free style and tied the school record for the 25 yard butterfly. Other records broken were the 100 yard free style relay and the 100 yard medley relay.

The stunt event of the meet was a 25 yard inner-tube race, before which Rudy Tuggle stole the show as she fell off the end of the pool before the whistle was blown.

Sports Corner

Beeson Takes The Cup, Penguin Club Lists Members

Sports Day got off to a terrific start this year as the Royal Royals of old Ennis gallantly paraded across the tennis courts in all the traditional glory of Caesar with his mighty gladiators and seductive dancers. However, it was the Freshman from A and Proper who proposed to bury, in a black casket, all the other dorms.

Mr. McCrone made a short but enthusiastic speech to the relatively small but energetic group of participants. Saturday night found mighty Beeson winning the coveted cup and Sanford following immediately behind.

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A few of the swimmers from each class were: Lee Bussy and Gail Avery, freshman; Jane Seal and Sherry Williams, sophomore; Sharon Thatcher and Emily Arrington, junior; Mot O'Quinn and Lisa Davis, senior.

Next year be sure to come out and support your class, whether you swim, or simply spectate. For the first time an "Eager Beaver" award was presented to the class with the greatest attendance--the Freshman Class really ran off with the "Beaver" this year!

Mark November 3 on your calendar as a Very Important Date. The auspicious occasion is the annual Fall Dance sponsored by Rec and featuring the Stags, a dance band from Atlanta. Dress is semi-formal. Lake Laurel will be open between 2 and 6 o'clock Saturday before the dance for those lucky enough to have dates to entertain in the afternoon. Make plans for this gala occasion!

--Pam Nelson

outs for Advanced Penguin. In order to qualify for this the member must have been active for two quarters, participated in one demonstration, composed an aquatic formation, and perfected at least five of the more difficult stunts. Those members qualifying were: Sharon Thatcher, Linda Smith, Sherry Williams, Ann Settles, Nanette Cargile, Kay Morris, Judy Camp, Mary Lowe Thompson, Nancy Edlund, and Carol Dickerson.

This quarter the Penguin Club has put on two demonstrations--one on our own campus during SNAG Week and the other at Tift College in Forsyth. Our college was represented at the GARFCW Conference Oct. 26 when the club held a teaching demonstration for the numerous colleges represented at the conference. Approximately eleven of our members participated at Tift.

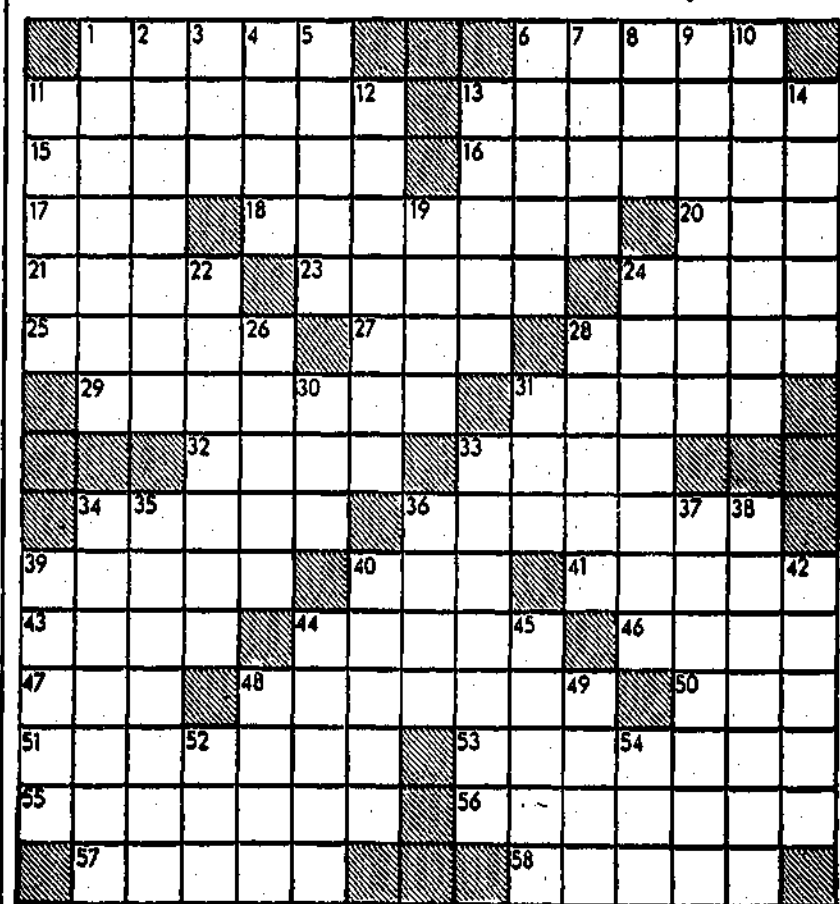
Tryouts for membership in Penguin were held during SNAG Week and we are pleased to announce the following girls met our requirements. Gail Avery, Dot Bailey, Annette Bone, Susan Brewster, Lee Bussy, Aileen Conner, Carol Conrad, Ellen Forrester, Kathy George, Karen Haley, Leonie Hardy, Carol Lindsey, Valentina Lipponer, Jo Ann Mahady, Nan Miller, Rosaline New, Patricia O'Hara, Doris Patilla, Angie Shaw, Gail Thomas and Marianna Wilson.

ACROSS

- 1 Range
- 6 Causes to adhere and mat together
- 11 Chaplets (poet.)
- 13 Country of North Africa
- 15 Model of excellence
- 16 Recoups
- 17 Ignition (abbr.)
- 18 Building with stalls for horses (pl.)
- 20 S. African cony
- 21 Isles off Ireland
- 23 American Indian (pl.)
- 24 Dutch East Indies measure
- 25 Abyssinian ruler's title
- 27 Bitter yec
- 28 Kind of fabric
- 29 Chicken
- 31 Religious denominations
- 32 Tibetan gazelles

DOWN

- 1 The Virginia snakewood
- 2 Massacre
- 3 Harem room
- 4 Wooden pins
- 5 Overact
- 6 Runs away
- 7 Germ cells
- 8 Meadow
- 9 Three-pronged spear
- 10 Genus containing the white mustard
- 11 Of bees
- 12 Trappers
- 13 Medieval kingdom of France
- 14 Province of India
- 19 Clarinet socket
- 22 Lumps, as of gold
- 24 Belittled
- 26 Covering for feet (pl.)
- 28 Business transactions
- 30 Rowing implement
- 31 Capuchin monkey
- 33 A thick soup (pl.)
- 34 Asserted as right
- 35 An internal secretion
- 36 Observed
- 37 Ingenuousness
- 38 Rough
- 39 Drilled
- 40 Remain erect
- 42 Laths
- 44 Fruit of blackthorn (pl.)
- 45 Adored
- 48 To quote
- 49 Russian hump
- 52 Weight
- 54 The pigeon pea



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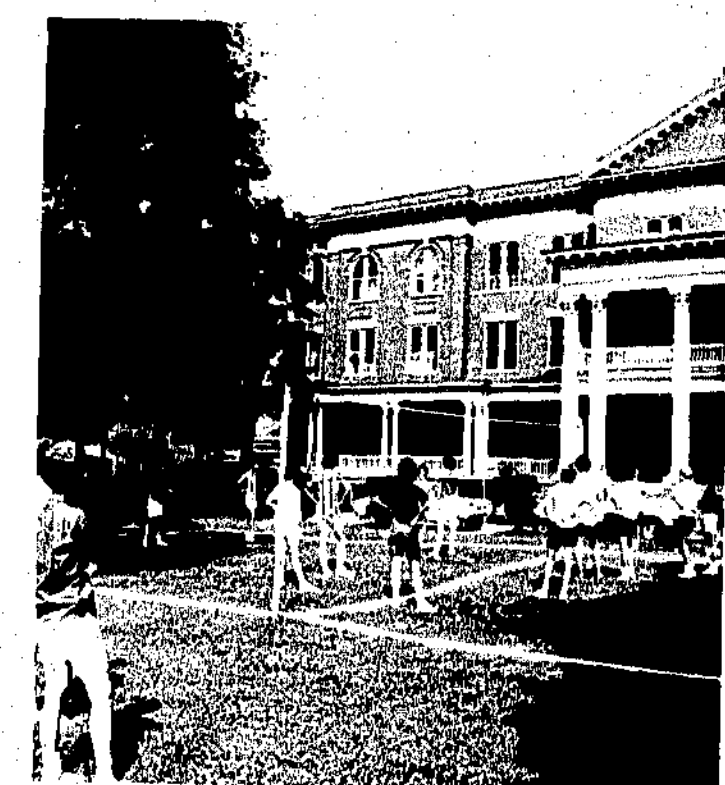
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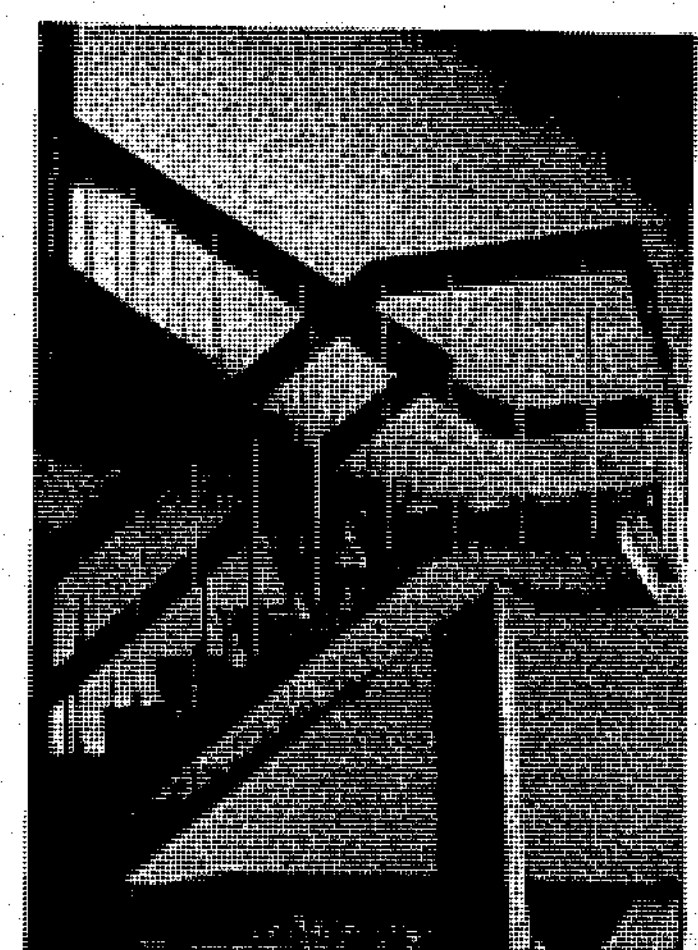
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MIGHTY BEESON RACKS ANOTHER point on Sports Day. See complete story on next page under SPORTS heading.



MODERNISTIC STAIRWAY in the new Home Economics Building strikes an impressive photo as part of the theme in the new structure.

In This Issue From Other Papers

GEORGIA TECH IS NOT AWARE

Many of the students here at Georgia Tech have little interest in events and activities related to politics and current events. There are those who have no interest in anything except getting a degree and then a good job.

Although Tech men and women do not have to be actively engaged in politics, we should at least develop a political awareness of what is happening in the community, why it is happening, and how it affects the future.

Acquiring this awareness of political thought is not difficult. Simply reading a daily newspaper will help keep us informed on world happenings. The articles on the editorial pages will help us to understand why these things are happening.

Magazines such as Time and Newsweek give more detailed information on important events. America, The New Republic, National Review, and similar magazines give detailed interpretations of news stories which help us to form our own opinions.

In addition, the library has many books, both fiction and non-fiction which help to explain our nations political ideas.

The most important step in gaining a political awareness is the realization that political thought and action should attract the best men, and not the worst.

With this realization, we will be better able to take our place in the society which we have helped to create.

--The Technique
Georgia Tech

MR. BUCKLEY STIRS SIENNA

The internal seeds already have been sown. Many editorials have been written on such topics as un-American activities committee, Red China and Adlai Stevenson. Columns were written on national politics and economics. Unfortunately, the reaction to the ideas promulgated was menial. Yet there was a response, a

Con't From Page 1

December 31, 1962. Entrants must be enrolled in accredited secondary schools, colleges or conservatories, or engaged in private study with recognized and established teachers.

Announcement of the 1962 awards will be made no later than June 1963, with sums ranging from \$250 to \$2,000 to be granted at the discretion of the judges.

The permanent SCA Judging Panel is made up of William Schuman, President, Lincoln Center for the Performing Arts; Earl V. Moore, Chairman, Department of Music, University of Houston; Henry Cowell, composer and teacher, and Claude Champagne, Assistant Director of the Conservatory of Music and Dramatic Art of the Province of Quebec, Canada. The 1962 judging group will be augmented by other leading composers, publishers, and interpreters of music.

Because it is the purpose of SCA to encourage students composers, no limitations are established as to instrumentation or length of manuscript. Students may enter as

sign that some Siena students were thinking.

It was obvious that too much of what Mr. Buckley said last Monday night was above many in his audience. There were too many students who remarked the following day that he had said absolutely nothing--a fine demonstrator of circumlocution.

There were those, though, who began to question. Just what is conservatism? What is liberalism? What is involved in this controversy?

The senate has taken a step in the right direction and is to be commended for its action. Next it hopes to bring the other side of the political spectrum into focus with a liberal speaker and, as a final goal, a debate between the two antagonists.

A move such as this, if realized, could well be the external force providing the internal impetus for a politically-alert student body.

--The Siena News
Siena College, N.Y.

three compositions, but no contestant may win more than one (1) award. Compositions need not have been composed during the year of entry.

Student Composers Awards was established in 1951 following a meeting, called by BMI, where it was outlined to a group of music educators. The plan met with the unanimous support of the group which included representatives of colleges, conservatories, and the Music Educators National Conference.

Contest rules and entry blanks are available from Russell Sanjek, Director, SCA Project, Broadcast Music, Inc., 589 Fifth Avenue, New York 17, New York.

Con't From Page 1

Treasurer, Bonnie Mailey Publicity, Peggy Lindsey, Ann Cason, and Pat Brown; Social Chairmen, Jane Rouse, Sara Funderburk and Ellen Garrard; Historian Betty Baggett.

Already the club is off to a good start. Wednesday afternoon all the members left for Lake Laurel for an afternoon of fun and good food. The highlight of this activity was a report from Kay Hersey on the NEA Convention.

This year the club will have as its co-sponsors Miss Alice Thomas and Dr. Frank Emmerling.

Colonade Renovates

The Colonade office has recently been enlarged and re-decorated. The Staff, having put many hours into renovation, proudly invites the student body and faculty to investigate their efforts. The Colonade offices are located across from the Day Student's lounge, in the basement of Parks.



Captain, we want you to marry us

this week's patterns...

BY AUDREY LANE

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